

**Schoodic Scenic Byway**  
**3/4/2013**  
**Acadia National Park Headquarters**

**Attending:** Barbara Shanahan, Jim Fisher, Ed Perin, Barbara Bowen, Dick Fisher, Bob Deforest, Gary Edwards, Adrianna (NPS) Mclean, John Kelly, Frank Dorsey, Larry Johannesman, Julia Clark (Abbe)

**Minutes from last meeting:** Approved without revision

**Kids Quest Overview** - Jim described the Kids Quest projects

**Acadia National Park Program** - Adrianna Described what she is doing at Acadia National Park

- Providing place based information
- Title
- Imagery and diagrams
- Captions and Text
- 40 – 45 words of text in a panel
- Lay out the theme early in advance
  - o Why does the tide look this way in the spot?
  - o Figure out your target age
    - Ages 5 to 82 tend to learn in the same way
    - Adults will play in kids exhibits too
- Concept plan
  - o Target audience – age 8 +/- 4 = 4 to 12 years
  - o Assets we have in hand already
  - o Theme for the exhibit
  - o Unifying elements of design
    - Example – title, font, color
- Adrianna – make the exhibit more kid focused emphasizing science

**Tidal Falls, Hancock**

Frank Dorsey

- Working on a panel that shows six tide positions showing in and out flows

High → Medium → Low

Low ← Medium ← Low

- Barbara – use the flip up panels – so kids can guess which tide they are looking at
- Jim – sloch tank with water running through the narrows
- Photographs may resonate more with visitors, but use illustrations where you can't get a good photograph
- Nutrient cycle and feeding during the tides – may be a bit afield of the tides theme
  - o Animals feeding a different times
  - o Eg sandpipers, horseshoe crabs
  - o Loons diving in the falls

- Aerial Photo of the entire bay
- Tide Clock – tricky because the outgoing flow is more delayed than the incoming flow
- Buoy in the water that shows the direction of flow

### Long Cove, Sullivan

- Julia
- This area is a wealth of archeological information
- Incorporate traditional stories
  - o Stories about the ice retreating from the glacier
  - o History told through their perspective
- Might also talk about how archeologists think about
- Casts of
  - o Can use casts or replicas embedded into the sign
  - o Stratigraphy of an archeological site – historical layers
    - Dick – would it be possible to have an actual hole
    - Base relief illustration with some touch-ability
  - o People living on the site
  - o Things you can learn from the remains
- Fire hearth – molded – fixed
  - o Shells and animal bones to show what they ate
  - o What did they use for fuel
  - o What kinds of birds, animals did people hunt
- Eastern Surplus Superfund Site
  - o Large excavation resulted in studies
  - o PDF files on the EPA site – has archeological and native American interpretation
  - o Some written by Don Soctoma
- Engaging tribal governments
  - o Use of stories
  - o Audio and video clips that are online
  - o Passamaquoddy Dictionary
  - o Trumpeter Swans - Bird leg bone flutes – music on smart phones
  - o Sea Minks – fur, bones
- Leave no trace
  - o Message not to disturb shell middens
  - o
- Transportation
  - o Dug out canoes – may not have been used in this region
  - o Birch bark canoes were used – but aren't very durable
- Archaic Period – no longer saying red paint people
  - o Many of the artifacts have been buried under water
  - o
- Ceramic period
- Wabanaki – preferred term – includes all of the tribes

### Subcommittee

- Steve Perrin, Barbara Shanahan, Larry Johannesman, Jim Fisher, Abbe Museum

- Addendum from Julia Clark at the Abbe Museum:  
Here are link to the two publications about the N'tolonapemk Site in Meddybemps, Maine, that have good examples of interweaving traditional knowledge with archaeology. If you would like to share these links with the rest of the Schoodic Scenic Byways folks that would be great!

<http://www.epa.gov/region1/superfund/sites/eastern/254079.pdf>

<http://www.epa.gov/region1/superfund/sites/eastern/263100.pdf>

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### Gordon's Wharf, Sullivan

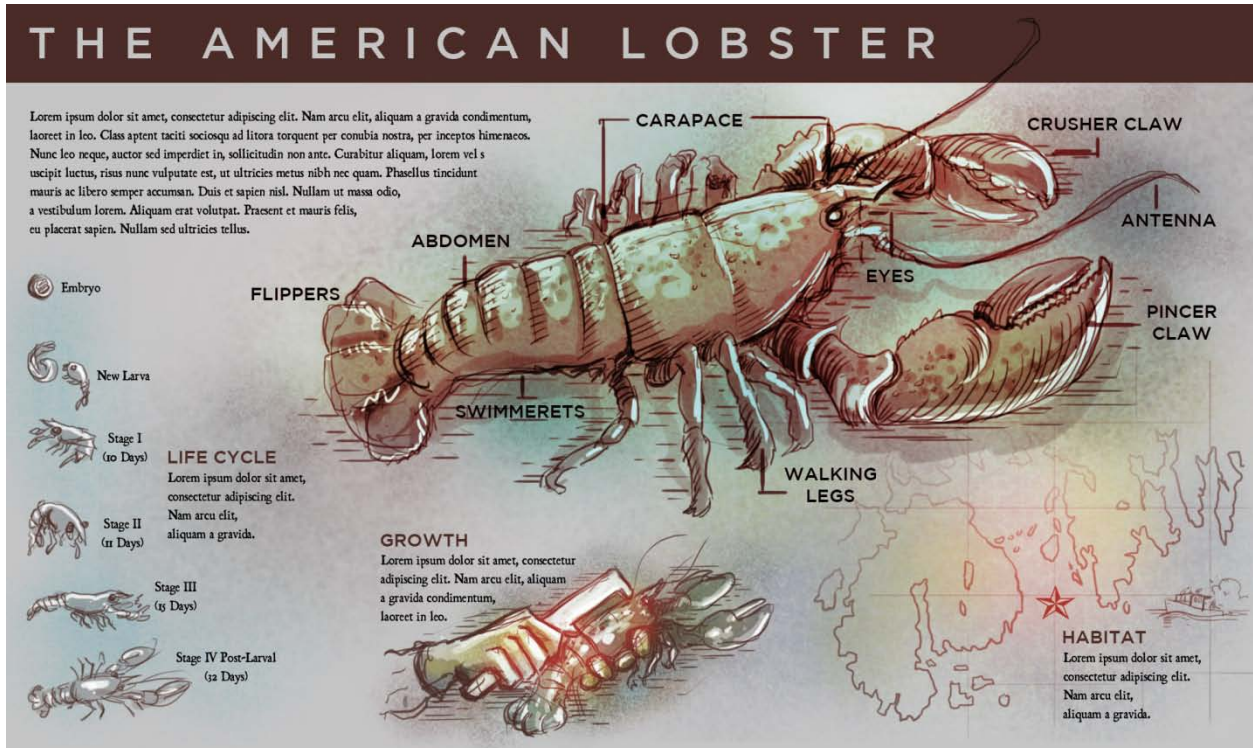
- Granite
  - o Granite blocks
  - o Cobbles
    - Cobblestone path
    - Used cobbles – from city
  - o Tools – embedded in rocks
  - o Photographs
    - Mining
    - Transportation
    - Shaping
      - Cobbles
      - Curbing – straight and curved
    - Shipping
    - Cobble stone road in NYC or other city
    - See: Granite Museum in Somesville
- Lobstering
  - o Use the panel from Frenchman Bay – move it to Gordon's Wharf
- Safety sign for tides
  - o Interpretation
  - o Warning

Sub-Committee: Steve Perrin, Gary Edwards, Barbara Shanahan,

### Prospect Harbor, Gouldsboro

- Lobstering for a living
- Sample poster developed by Josh Fisher
- Two panels
  - o A day in the life of a fisherman
    - Getting ready
    - Bait
    - Going to sea
    - Hauling traps – trap next to the boat
    - Measuring
    - Cooking – why they turn red

- Benches / cedar chairs
- Bridge
  - Mark Chipman – Eve will get an estimate for building a bridge
  - Need to find out materials list
- Lobster biology
  - Photographs v. illustrations
  - Stages – see sample sign



### Next Round of Subcommittee Meeting

- Tidal Falls - TBA
- Taunton Bay Gateway – TBA when rail group activates this spring
- Gordon’s Wharf
  - Working on Plans and Specs for the pedestrian ramp
  - Jim – will make inquiries about used/smooth cobbles
- Frenchman Bay
- Long Cove
- Winter Harbor
- Prospect Harbor

### Next General Meeting

- Thursday - April 11, 2013
- 9:00 AM
- Gordon’s Wharf